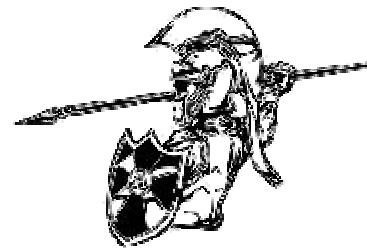


Andover High School

OLD SCHOOL EDITION

(Women's & Men's Ensemble -4th Period)

Course Syllabus



INSTRUCTOR INFORMATION

Instructor Name: Robert Schofer

Accompanist/Assistant: Laurel Delimont

Class Location: Room 307

Phone: 218-4600 Ext. 31307

E-Mail: schoferb@usd385.org

COURSE INFORMATION

Prerequisite: Placement Audition

Course Description: The select women's and the select men's choral ensembles will combine into Old School Edition, a showchoir. Old School Edition will sing with Madrigals in Festival Chorale throughout the school year. This class will study music reading, counting, vocabulary, music history and styles. The class is performance oriented and will perform many times during the school year. Choreography will be used. **An outfit fee of \$25 will be collected at enrollment. Shoes are the responsibility of the student. An order will be placed in the fall.**

Course Objectives: will be the National, Kansas and USD 385 Music Standards:

- Content Standard 1: Sing alone and with others, a varied repertoire of music
- Content Standard 2: Performs on instruments, alone/with others, a varied repertoire of music
- Content Standard 3: Improvises melodies, variations and accompaniments
- Content Standard 4: Composes and arranges music within specified guidelines
- Content Standard 5: Reads and notates music
- Content Standard 6: Listens to, analyzes, and describes music
- Content Standard 7: Evaluates music and music performances
- Content Standard 8: Understands relationships between music, the other arts, and disciplines outside the arts
- Content Standard 9: Understands music in relation to history and culture

Required Materials and Supplies: Pencil and planner are required daily for this class.

Supplemental Reading Materials: None

Major Assignments/Projects: Concerts, community performances and music festivals.

Homework: Less than 5 minutes a day (averaged out)

Late Work: Not accepted.

INSTRUCTOR POLICIES

Welcome to another exciting year of making music with the Andover High School Vocal Music Department

We have a challenging year planned with many opportunities for you to assume a positive leadership role that will broaden yourself and contribute to the tradition of excellence associated with this program. We cannot maintain this tradition unless you do your best and participate to the maximum of your ability. We must always be willing to go the extra mile to strive for the extraordinary!

You assume a leadership role when you are in any music organization because you are in the spotlight. The student body and community know who you are and younger students look up to you as a role model. Other schools will judge our school and this program by your conduct both off and on the stage. You have an awesome responsibility to yourself to learn as much as you can and to develop strength of character.

We have high expectations of you but they can be summed up in five basic rules:

- ❑ *Come prepared to sing* – no gum, candy, or soft drinks in the classroom. Feel free to bring water.
- ❑ *Come prepared to work* – use the restroom before class and have music and a pencil when class begins.
- ❑ *Come prepared to lead* – be self-directed and exhibit self-control. Be respectful of each other and cooperate.
- ❑ *Come prepared to perform* – be on time to all rehearsals and ready to put forth your best effort.
- ❑ *Come prepared to enjoy* – enjoy the music that you are making and the journey to get to the level we want to attain!

Facilities and Materials: *“Treat these as if they were your own.”*

Choir Room - We are fortunate to have wonderful facilities for choirs at AHS. Maintaining the choir room should be a top priority for our students. No food or drink (except water in a sealable container) is allowed in the choir room.

Piano/Stereo - Students may use the piano and stereo with a director’s permission before or after school. Preference is given to those practicing for SC District/All-State auditions or Solo & Ensemble. Please do not set any of your belongings (especially water) on top of the piano or stereo system.

Music - Throughout the year, you will be given music that has been purchased by the AHS choral department. Just like your textbooks, you must return all of the music to us in good condition at the end of the semester. If you lose your music, or it is in poor condition upon return, you must pay the replacement cost. When marking in music, always use pencil. This ensures that the music will be able to be used for future choirs.

Practice Room - Priority for practice room use should be given to those taking voice lessons, practicing SC District/All-State or Solo and Ensemble music, or taking sight-reading tests. Students may use these rooms only with a director’s permission.

Choir Office - The choir office is our home away from home. We spend almost as many hours of our day here as we do in our homes. We want to get to know each and every one of you, but please knock before entering. If we are not busy, we will let you enter. If we do not answer, we are either busy in conference, or on the phone. Please try again later. We do want to talk to you.

Student Expectations: *“You are what you repeatedly do. Excellence, then, is an act but a habit.”*

As music educators, we believe that occasionally students need time to step away from the stimulation of the choral environment to reflect on choir classroom procedures, calm their behavior, or separate his or her self from the current activity if they are unable to perform without distressing or disturbing others. As opposed to punishment, this gives the student the ability to find acceptance as a valued member of the team who requires a moment to re-establish the connection between his or her actions and the needs of the classroom.

The student will be asked to step away from the learning environment after they are given verbal notice from the director alerting them that they are hindering the procedures of the classroom and their action is needed to improve the learning environment. After a short period of time, the teacher will check on the student to see if he or she is ready to rejoin the class. Student learning and musical achievement is the ultimate goal. Parents can be contacted any time that the directors feel that their involvement can improve the actions of the student in the choral classroom.

Step 1: The student has chosen to distress the classroom after a verbal notice from the director has been given and personal reflection is needed to improve the learning environment. The student will be asked to sit away from others, to ensure that he or she is able to stop the activity and quietly reflect.

Step 2: The student chooses to continue distressing the classroom and a second reflection in the form of a written refocus activity is needed to identify the procedure infraction. The student will be asked to sit away from others to refocus to ensure that he or she is able to stop the activity and quietly reflect.

Step 3: The student chooses to continue distressing the classroom and a third personal reflection is needed to improve the learning environment. Parent support is needed upon stepping out for a third time and a phone call will be made. The call will be made to discuss positive actions that the teacher can implement to improve student success in choir.

Step 4: The student chooses to continue distressing the classroom and an office referral is needed to improve the learning environment. Administration and parent support is compulsory upon stepping out for a fourth time and contact will be made immediately following the incident to set up a parent/teacher conference. Administration will decide whether further action should be taken to improve the future of student success in class. Any action that warrants a direct violation of student safety or direct insubordination of authority will be considered an automatic Step 4.

Students must also follow all school behavioral expectations, both on- and off-campus. Violations will be dealt with not only by the director(s), but also by the appropriate school officials.

Attendance Policies *“Communication is the key to success.”*

Rehearsals - Unlike other academic classes, it is impossible to make up activities that occur during a choral rehearsal, thus attendance is imperative at all rehearsals, concerts, and extra-choir activities. Excessive unexcused absences will have a negative effect on the student’s grade.

Concerts - Attendance at any choral concert is required. Missing a concert will lower the student’s grade drastically. Absences will only be excused in special situations, such as a medical/family emergency, religious holiday, or death in the family. Written documentation should be provided to the director(s) as soon as a problem arises and must occur *prior* to the event to be given a concert makeup opportunity. Note: Non-school-sponsored events do not constitute an excused absence for any required choral event and will not be allowed a makeup.

Extra-Choir Activities - Students will be given sufficient notice of any activities outside of the school day, including rehearsals, sectionals, and concerts. These activities are essential to the development of the choral program. As with concerts, an unexcused absence at an extra-choir activity will lower the student’s grade. The director(s) will make every effort to limit the time spent outside of the school day. Any conflicts, including appointments, athletics, other student organizations, etc. should be brought to the director(s) as soon as possible.

Grading Policies “Here are the nuts and bolts...”

Nine Weeks Grading Scale:

Daily Grade/Rehearsal Accountability (50% nine weeks grade) – The student’s daily grade consists of work done during the choral rehearsal. Each day is worth 20 points, making each week worth 100 points, and each nine-week grading period worth 600 points. This may vary considering in-service days and holidays. Students will not receive any points for days absent (school activities will not be recorded as absences). Deductions will occur for the following offenses:

Step 1 (-10 points)

Step 2 (-10 points)

Note: Step 3 and Step 4 infractions warrant immediate loss of all daily points. The instructor reserves the right to perform supply/folder checks at any time for a grading period.

Concert and Called Rehearsal Attendance (30% nine weeks grade) – Performance outside of the school day is a necessary component of performing in choirs. Attendance is required for all concerts and called rehearsals as they are a form of assessment in choir. Performance dates are listed on the calendar of events and other extra-choir activity dates will be given to students with adequate notice. Watch andovertrojanchoirs.pbworks.com for additional dates. Absence from a concert will significantly reduce the student’s grade. An excused absence will be granted only on a case-by-case basis. Parents must contact Mr. Schofer **2 weeks prior** to the concert if there are any circumstances that keep the student from performing. Students are expected to be on time to all concerts, sectionals and outside rehearsals. **Concert grades are double-weighted.** One grade is given for performance and the other is given for concert etiquette. Concert grades are figured with the following guidelines:

Concert Performance

Tardy (-20 points)

Attire (-50 points, will not perform)

Concert Etiquette

Talking/Gum on Stage (-30 points)

Misbehavior Backstage/During Concert (-50 points)

If a student is ineligible (KSHSAA, only) or has been granted an excused absence, they will be given an alternative assignment to replace the zero in the gradebook. **Missed concerts and rehearsals will be a consideration when placing students in future groups.**

Assignments (20% nine weeks grade) – Assignments such as sight-reading tests, memory checks, music analyses, and web-based assignments will be given at the discretion of the instructor. Doing so allows assessment of the student at an individual level rather than as a group.

Semester Final (15% semester grade) – All students are required to take a semester final in each class.

Extra Credit (Approval Required) – can be obtained in a variety of ways. You can raise your grade by performing in extra activities such as district choir, state choir, or a solo at festival. A smaller percentage of points can be obtained by attending an approved concert/musical theatre production or by participating in non-school related music activities. Verification will be a program signed by a parent. More credit is available if you should choose to write a concert review, as well. See Mr. Schofer for the guidelines of a concert review.

Method of Evaluation:

Concert & Called Rehearsal Attendance	30%
Assignments	15%
Daily Grade/Rehearsal Accountability	40%
Final	15%

Grading Scale:

A	100 – 90%
B	89 – 80%
C	79 – 70%
D	69 – 60%
F	59 – 0%

Voice Lessons

All students are encouraged to take private voice lessons. You can improve and strengthen your singing voice with one on one coaching from a quality voice instructor. There are many voice instructors in the Wichita area. Check out their availability! Names of voice coaches may be obtained from Mr. Schofer.

Support the Arts *(Extra credit approval required)*

All students are encouraged attend quality upper level (college, community, or professional) vocal concerts or musical theatre productions. Wichita is fortunate to have a variety of concerts that are not cost prohibitive. *Extra credit* is available with approval from Mr. Schofer. Posters and lists of approved concerts will be posted on the "Now Playing" bulletin board. Remember, the goal is to experience quality upper level (college, community, or professional) vocal concerts or musical theatre productions.

INSTITUTIONAL POLICIES

Make-Up Work: It is the student's responsibility to obtain make-up assignments from teachers following an excused or unexcused absence. In general, two days are given to complete daily work missed for each day of excused absence. For extended illness, the student will be limited to a total of 5 school days following their return to make-up work missed. Exceptions to this rule can be made through special arrangements with the teacher or administration. No make-up credit will be allowed for unexcused absences. Tests that have been scheduled in advance and long-term assignments need to be completed within a reasonable period of time per the agreement with all parties. Teachers may establish specific guidelines related to long-term assignments on an individual class basis. Dependent upon individual teacher policies, students may miss the opportunity to earn daily participation points for non-school related absences.

Unexcused Absences: Students who have an unexcused absence will lose credit for all work missed during that class period. Students will be assigned 2 hours detention for each hour of unexcused absence or Saturday school in cases in which the student is unexcused for a significant part of the school day.

Tardies: Students are tardy if they are not in the classroom when the bell begins to ring. Individual teachers may further stipulate what constitutes a tardy, (i.e. must be in the seat when the bell rings). Students are allowed 1 excused tardy per class, each semester. Beginning with the 2nd tardy, 30 minutes detention time will be assigned by the classroom teacher to be served in the school wide detention room.

Academic Dishonesty: Students are expected to maintain academic honesty and integrity at all times throughout their high school career. Academic dishonesty (as in cheating or plagiarism) is not acceptable. Cheating includes copying another student's work and submitting it as one's own. Plagiarism is the use of another person's original ideas or writing without giving credit to the true author. A student who engages in any form of academic dishonesty will be subject to the loss of credit for the work in question, as well as other disciplinary measures. Repeated occurrences could result in the student being removed from the class with no credit. Any student enrolled in a BCCC or dual credit course caught cheating or plagiarizing is subject to BCCC rules and regulations that may result in a student receiving an "F" for the course.

All policies and guidelines from the Andover High School Student Handbook will be enforced.

Vocal Music Performance Calendar – 2014-2015 (AHS Madrigals, Old School Edition & Festival Chorale)

Dates in **bold print** are required performances.

*“Concert and Called Rehearsal Attendance (30% semester grade) – Performance outside of the school day is a necessary component of performing in choirs. Attendance is required for all concerts and called rehearsals as they are a form of assessment in choir. Performance dates are listed on the calendar of events and other extra-choir activity dates will be given to students with adequate notice. Watch andovertrojanchoirs.pbworks.com for additional dates. Absence from a concert will significantly reduce the student’s grade. An excused absence will be granted only on a case-by-case basis. Parents must contact Mr. Schofer **2 weeks prior** to the concert if there are any circumstances that keep the student from performing. Students are expected to be on time to all concerts, sectionals and outside rehearsals. **Concert grades are double-weighted.** One grade is given for performance and the other is given for concert etiquette.”* ---- As it reads in the Andover Vocal Music Syllabus.

2014 Fall Semester

Aug. 5,6 & 7	Madrigal/Old School Camp 3:00pm	AHS Choir
Aug. 27	Big Blue Review 6:30pm (Chamber Chorale & Old School Edition)	AHS Gym
Sept. 5	Nat’l Anthem – FB Eisenhower 6:30pm (Madrigals)	Dist. Stad.
Sept. 19	Nat’l Anthem – FB Ark City 6:30pm (Madrigals) (Homecoming)	Dist. Stad.
Sept. 25	Greater Andover Days 7:30pm (Madrigals & Old School Edition)	Cent. Park
Oct. 3	Nat’l Anthem - FB Salina South 6:30 pm (Madrigals)	Dist. Stad.
Oct. 8	Fall Concert 7:30 pm (All Vocal Students)	AHS Aud.
Oct. 17	Nat’l Anthem – FB Wichita Heights 6:30 pm (Madrigals)	Dist. Stad.
Oct. 31	Nat’l Anthem – FB Emporia 6:30 pm (Madrigals)(Sr. Prnt. Night)	Dist. Stad.
Nov. 8	District Choir Auditions	TBA A.C.H.S.
Nov. 13,15&16	“Guys & Dolls” (Fine Arts Dept.)	7:30pm AHS Aud.
Nov. 25	Butler Showchoir Festival All Day (Old School Edition)	El Dorado
Dec. 5	Nat’l Anthem – BB Maize South 7:30pm (Madrigals)	AHS Gym
Dec. 6	District Choir Festival	All Day Maize South
Dec. 15	Holiday Vocal Concert 7:30 pm (All Vocal Students)	AHS Aud.
Dec. 17-19	FINALS	Scheduled AHS

2015 Spring Semester

Jan. 6	Nat’l Anthem – BB Eisenhower 7:30 pm	AHS Gym
Jan. 24-26	Choir Retreat All Day	TBA
Feb. 6	Nat’l Anthem – BB Andover Central 7:30 pm (Madrigals) (Homecoming)	AHS Gym
Feb. 7	Regional Piano Festival	TBA Winfield
Feb. 13	Nat’l Anthem – BB Goddard 7:30 pm (Madrigals)	AHS Gym
Feb. 21	State Piano Festival	TBA Tabor College
Feb. 24	Nat’l Anthem – BB Valley Center 7:30 pm (Madrigals) (Senior/Parents Night)	AHS Gym
Feb. 26-28	KMEA/All-State Music Festival	All Day Century II
March 7	Andover Piano Festival (K-12)	8-4pm AHS Aud.
March 9	Spring Vocal Concert 7:30 pm (All Vocal Students)	AHS Aud.
April 5	Regional Solos Recital (Night 1)	3:00 pm AHS Aud.
April 6	Regional Solos Recital (Night 2)	6:30 pm AHS Aud.
April 11	Regional Solo/Small Ensemble TBA (All Vocal Students)	A.C.H.S.
April 15	State Large Group Music TBA (All Vocal Students)	Wichita East
April 25	State Solo/Small Ensemble	TBA AHS
April 29	Off the Wall Auditions	6:00-7:30 pm (By appt.) AHS Aud.
May 10	Off the Wall Dress Rehearsal 2:00pm (All Vocal Students)	AHS Aud.
May 11	Off the Wall 7:30 pm (All Vocal Students)	AHS Aud.
May 17	Graduation (Seniors)	4:30 pm Century II
May 20-22	FINALS	Scheduled AHS

*** TAKE NOTE! This is a tentative list of dates. There will be changes to this calendar as we go through the school year.**

Andover High School Vocal Music

OLD SCHOOL EDITION 2014-2015 ACKNOWLEDGEMENT FORM

I, (print first & last name) _____, have read the expectations, grading policy, rules, and attendance policies for AHS Choirs. I understand that my participation in Old School Edition is for the 2014-2015 school year and requires me to be a model for others not only at AHS but in the community as well. I understand that failure to comply with these guidelines will reduce my grade and could lead to removal from the choral department.

Student signature

Date / /

I have read the expectations, grading policy, rules, and attendance policies for AHS Choirs. I understand that my child's participation in Old School Edition is for the 2014-2015 school year and requires them to be a model for others not only at AHS but in the community as well. I understand that failure to comply with these guidelines will reduce their grade and could lead to removal from the choral department. I also understand that successful organizations that work require teamwork between the parents, students, and teachers.

Parent signature

Date / /

This completed page is worth an **assignment grade** and should be returned by:

Tuesday, August 19, 2014 = A

Wednesday, August 20, 2014 = B

Thursday, August 21, 2014 = C

Friday, August 22, 2014 = D